



HEWITT  BRYCE  
**HB**  
**FILM**  
**FESTIVAL**

**2023 Programme**

**5th - 8th October**

**The Wynd Centre, School Wynd, Paisley, PA1 2DB**

## GMAC Film's Cafe Flicker

7pm - 8.30pm

*The HB Film Festival Presents: GMAC's monthly uncurated open-mic short film showcase, followed by a Q&A with the filmmakers!*

### AND SO IT WAS

*Dir. Niall Morison MacRae*

Having recently faced the loss of her sister, Norah Morison - the longest serving post office worker in Scottish history - begins to reflect on what's to come in her remaining years.

### IMPOSTER SYNDROME

*Dir. Robin De Vernon Ryding*

Charlie inspires to become an actor, but he's plagued with Imposter Syndrome. As he tries to re-enact a scene from Fargo, he can feel his own self-doubt haunting him every time he makes a mistake.

### CHRYSLIS

*Dir. Kate Donnelly*

We all want to protect our children. Sometimes we can't.

### FLY-TIPPING

*Dir. Gareth Malone*

Margo and Sandy drive around delivering coke. Margo was in the very early stages of pregnancy but has a period. We spend the day with them as they try and get rid of their blood-stained mattress, and figure out their future.

### DREADFUL DESCENT OF ELLIOT MORO

*Dir. Daniel Senior*

Through the course of the year, a teenager begins to explore drug usage as his estranged father tries to connect with him and keep him on the right path.

## Late night treats

8.45pm - 10.45pm

*Kick off your weekend early with a thrilling selection of curious tales!*

### THE BALLAD OF THE INDISPENSABLE WALNUT MAN

*Dir. Nathan McQuaid, Ben McQuaid*

A dark tale about entertainment, violence and greed. All made in Stop Motion animation.

### REVERSE

*Dir. Christophe Lenoir*

With the help of her alters, an ex-spy with dissociative identity disorder hatches a plan to get revenge on the one-eyed double agent, the man who tried to kill her.

### PHOENIX INCIDENT

*Dir. Keith Arem*

Mockumentary thriller documenting 4 missing men who disappeared during the largest UFO sighting in the United States.

FEATURE FILM

## One Word Wonders

6.45pm – 7.45pm

*Sometimes a word is enough – a selection films with single word titles!*

### CENTRAL

*Dir. Michał Biliński*

A teenager's poignant exploration of life, identity, and the hidden microcosm of Warsaw's Central Station.

### BEAR

*Dir. Kate Hammer*

Jude wakes up and realises she has a job interview, if only she didn't have to bring her giant teddy bear.

### RAJ

*Dir. Levi Hintermeister, Hannah Rosalie Wright*

Raj is an ordinary man until he's given the opportunity to be the sort of hero he's always admired.

### BOUND

*Dir. Mark Peberdy*

Shelly has been left alone in the world after a climate disaster has wiped out humanity, after losing the last close person to her she, accompanied by an outdated A.I (C.H.A.R.L.I.E) must complete the journey to lay her girlfriend to rest, while confronting the memories of fallen friends that still haunt her.

### GREG

*Dir. Luke Pilgrim, Brad Kennedy*

Allen is your no-nonsense father who always disapproves of the "dummies" his daughter Laura dates. This Christmas, when Laura brings home an actual cotton-stuffed dummy as her new boyfriend, Allen must grapple with the fact that he might be getting in the way of her happiness.

### WIRED

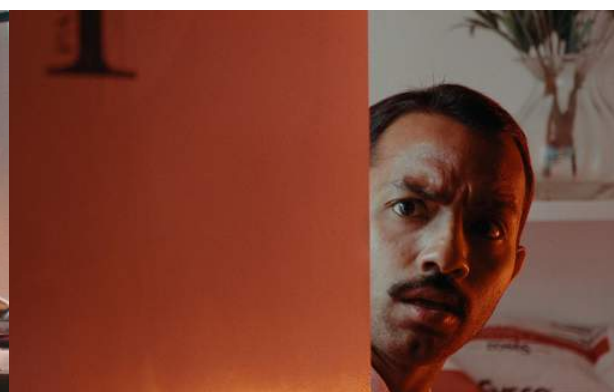
*Dir. Peter Koevari*

An undercover cop must eliminate a high profile target, to save her family.

### TREASURE

*Dir. Anthony Parson*

As Destiny embarks upon an uncharted journey will she find her treasure?



## T.G.I.F - Thank God It's Film!

8pm - 10pm

It's Friday, and thank god you've got this amazing pick n' mix of films to brighten up your evening!

### BODY KNOTS

*Dir. Kevin Pickering*

An affectionate look at outcasts on a mission of love and revenge.

### GOOD GRIEF

*Dir. Robert Sharp*

Four mothers experience the agony of child loss in a film that highlights the importance of grief.

### CAR SICK

*Dir. David Hayman Jr.*

A woman who lives in her car on hospital grounds, during the coldest winter in years, ignores the growing concerns of others - but she must come to accept what is holding her there or face the inevitable.

### GOLD IN THEM HILLS

*Dir. Jeremy Johnstone*

An homage to European film noir of the 20th century.

### MY SUNSHINE

*Dir. Roy Bryson*

When three siblings are reunited at their mother's vigil, Judy confronts her brothers' expectations.

### D IS FOR DRAMA

*Dir. Brad Condie*

A sardonic retelling of the English alphabet.

### INVISIBLE

*Dir. Andrew Ferguson*

Obsessed with superhero movies, Steven uses his new found abilities to carry out his superhero fantasies.

### GROOM

*Dir. Leyla Coll-O'Reilly*

School leaver Hannah has a trial shift at a beauty salon where she is faced with body modification, self-obsessed colleagues and a manipulative boss.

**NETWORKING & DRINKS TILL 12AM.**



## Iris Youth: An Introduction to Short Film (Age 12-15)

10am - 12pm

### 2-HOUR INTRODUCTORY COURSE FOR YOUNG PEOPLE

From Ayrshire-based community arts organisation, The Iris. Taster sessions in film production, animation, scriptwriting, and short film exhibition to open a world of creative possibilities through the medium of short film, and spark interest in an exciting new audience.

The Iris believes in creating positive changes in our community through the power of arts and entertainment at an affordable price. By making cinema, film, theatre and music accessible and affordable we can empower and enrich our communities to build confidence, communicate ideas effectively, share their stories and make positive changes to their surroundings.

## The Superwomen

1pm - 3.30pm

*A showcase of fantastic films from just some of our female filmmakers!*

### KAFIA

*Dir. Raz Salih*

Raz Salih is a young woman trying to understand her family. She's heard stories of war and persecution in her grandmother's homeland of Kurdistan. Though Raz struggles to feel she belongs there as she has been raised in Scotland. Raz's connection to Kurdistan prevails through her love for her grandmother, Kafias.

### ANOTHER GREAT NIGHT

*Dir. Eden Campbell*

When a young woman faces a barrage of abuse simply walking home, society tells her she must endure her experience but is it really another great night?

### GUEST

*Dir. Regina Hofmanova*

The humor of an unexpected visit turns surreal as the guest takes the host into her world.

### FLOWER

*Dir. Carolyn Gair*

A non-binary found-object character tries to fix a broken flower.

### WALK HOME

*Dir. Josie Copeland*

A young school teacher reaches breaking point during her walk home and, with the help of her caring colleague, decides to finally face the skeleton hiding in her closet.

### SURFIN' ABERDEEN

*Dir. Martina Camatta*

A girl living in a van at the beach, a surf instructor and two girls who started a female surfing club share their insights on Aberdeen (Scotland) and its surfing community.

### CANDY

*Dir. Sarah Grant*

Plus size burlesque enthusiast, Mandy, gears up for her first public performance but, in order to help her best friend, she has to change her routine up last minute.

### TWO DRESSES

*Dir. Leah Welch*

Two men -- each married to the same woman at different times -- argue over which dress to bury her in.

### MACHINE

*Dir. Meg Pfeiffer*

Acoustic Version - Filmed in Arizona (USA)

### LIES ON THE LINE

*Dir. Nicole Sarah Fry*

Lawrence, traumatised by the deceptions of his mother as a child, seeks to unearth domestic secrets via the increasing desire for the home telephone.

## Past vs Future

4pm - 6.30pm

Films set in years gone by, and years still to come.

### IN THE PINES

*Dir. Dugan Bridges*

Three young people must rely on their love and friendship to defy the forces of hate and violence that set their world ablaze.

### JEFF

*Dir. Walter Joeseeph Woodman*

An Amazon delivery drone makes one last drop-off in the apocalypse.

### SENSIBILITY

*Dir. Ben Kernow*

High Society is a battleground. One must be willing to fight to maintain ones place...

### GHOSTS

*Dir. James Morris, Maria Tilt*

A short animated film about connection, loss and grief.

### LIGHTS, CAMERA, ECONOMICS: INDEPENDENT FILM IN THE UK

*Dir. Nick Spyropoulos*

A short documentary on the growing economic challenges faced by independent filmmakers wrapped in a love letter to the world of UK independent film

### ON THE EDGE OF HOPE

*Dir. Sukhvir Parmar*

In 1947, Middle-aged woman's life disintegrates as she hopes for her son's return from WWII

### CAN'T GO HOME AGAIN

*Dir. Anthony J. Cook*

Temporal Enforcement Agent Elliott Young breaks protocol and returns to her own past. There she comes face to face with her 8-year-old past self, Ellie, and Justi, her seemingly kind father.

### THROUGH FOREVER

*Dir. Simon Fox*

To face our future, we must look to our past.

### A PACKET OF CHEESE & ONION BUREAUCRACY

*Dir. Katy Kendrick*

A man's quest for a simple snack turns into a bureaucratic nightmare in this futuristic society where AI-led corporations run everything and humans struggle to find meaning in their lives. Artificial Intelligence is coming to a pub near you...



## Comedy, Sex & Death

7.15pm – 8.15pm

*Need we say more?*

### DEAD MAN TALKING

*Dir. Matthew Thomson*

Following an accident on his bicycle, Colin Mortimer finds himself close to death.

### LOOSEN UP: THE SHORT

*Dir. Maddy Murphy, Evan Macedo*

Upon starting college, all Charlie wants to do is finally be normal and finally have sex; her vagina has other plans.

### HIGHLY COMPETENT KILLERS

*Dir. Matthew Thomson, Rachel Thomson*

Charles Best needs to hire a professional killer for his criminal enterprise...

### ONE LAST RIDE

*Dir. Calum Ian White*

Follow 1980's Adult actor, Sam Rail-me, in this short but sweet mockumentary that shows it's not about the size of a film, it's how you use it.

### THE "HING"

*Dir. Graeme Watt*

A man calls his Satellite provider when a spooky girl emerges from his tv

### MURDER

*Dir. Graham Jock Robertson*

A man is awoken suddenly by a knock at his window. His attempts to help the visitor put him in a precarious position.

### THE MISUNDERSTANDING

*Dir. Alastair Marshall*

A woman must discover the truth when she believes an estate agent is a hitman sent by her husband to kill her.



## Saturday Showcase

8.45pm - 10.30pm

*Sit back, relax, and enjoy a fabulous short, then our Saturday showcase feature film.*

### THE DESERT KING

*Dir. Lev Mergian*

While hiking in the desert, a young woman meets an eccentric character who has resigned himself to a life of solitude in the wilderness, and stays to explore the imaginary kingdom he rules.

### DICK DYNAMITE: 1944

*Dir. Robbie "Steed" Davidson*

The mad WWII movie made for the price of a second hand Skoda featuring cast members from Trainspotting, Game of Thrones, Star Wars, Indiana Jones and James Bond.

FEATURE FILM

*NETWORKING & DRINKS TILL 12AM.*





## Live Podcast: Just Get A Real Job

10.30am – 11.30am

### LIVE RECORDING WITH SPECIAL GUESTS TBC!

Script editor Jamie Mackinlay speaks with creatives from across the arts and creative industries about their earliest influences, passions, worst part-time jobs & more! Celebrates creative talent and innovation while honestly detailing the struggles, triumphs and non-linear paths people take to do what they love. Filled with fun stories, industry insights and career advice for early-stage and established creatives.



## Britain's Got Film Talent

12pm – 2.30pm

A selection of shorts from filmmakers across the UK

### IN THE SHADOW OF LOVER'S KNOLL

*Dir. David John Mead*

A WWI veteran is overwhelmed by his past.

### BITTER TASTE

*Dir. Ethan Tomás Race*

A successful Scottish Chef in New York City harbors a dark secret: He has an eating disorder.

### WHEEL GONE KID THREE AND A HALF-PLANE STUPID

*Dir. Matt Holt*

Houdini's windfall. Tuppance wants it. Spanners is chasing it. Aki is flying away with it...Yoshe plans to spend it...Yet...there's more to life than money when turbulence intervenes!

### GIRLS NIGHT OUT

*Dir. Linda Scott*

Teenagers Rebecca and Maria lie to their parents to spend the night out in Glasgow city center but their first night as free grown ups won't be anywhere near what they expected.

### SAFE

*Dir. Tom Gatley*

A woman is forcibly locked in her home during the Covid pandemic. How far do we go in the name of safety?

### EVA REVISITED

*Dir. Xan Gilmour*

A hypnotherapist challenges her patient to recall the death of her husband - triggering a journey through trauma.

## Britain's Got Film Talent (cont.)

12pm - 2.30pm

*A selection of shorts from filmmakers across the UK*

### GRANNY'S ATTIC

*Dir. Alistair Kerr*

There's a strange disturbance coming from granny's attic what should she do?... Investigate of course.

### HARD TO REACH

*Dir. Darryl Foster*

When an anxiety-fuelled mentor takes his disruptive teenage student on a photography trip, an altercation on a train leads to a cathartic exchange that forever changes them.

### IT'S OK

*Dir. Xavier (adamss Mcgarcia) Garcia*

A confused and scared woman is anxiously keeping an eye out the window. Suddenly, a sound; footsteps of the unknown approaching. Someone is coming her way and she is overwhelmed with intense fear. What will he do? What will she do?

### JUST US

*Dir. Alexander Osman*

There's a psycho in the spare room!

### RUNELIGHT

*Dir. Matt O' Donnell*

A vulnerable mother reluctantly follows the lights of the forest, attempting to overcome her grief.

### FISHBALL REVOLUTION

*Dir. Dhillon Joseph Clarke*

An asylum seeker from Hong Kong builds a life for himself in Glasgow.

### EVERYTHING (OFFICIAL VIDEO)

*Dir. Robin Johnston*

"From your face, I know you're losing everything." Music video for the title track to the Huge Shark album, Everything.

## The Scot Squad

3pm - 5.30pm

Filmmaking talent in Scotland is huge - here's a taste of just some of it!

### UNDERS

*Dir. Bert Dijkstra*

At an under-18s club night in Glasgow, a strong-willed teenager struggles to cope with the behaviour of her male friends.

### SALESMEN

*Dir. Dylan Green*

A young struggling, directionless salesman stumbles across a new fangled religious movement while desperately trying to make a sale.

### HANGNAIL

*Dir. Grace Connor*

When 15-year-old Erin is brought to the party of her dreams by older cousin and idol Blair, the fabric of their relationship is tested by Blair's toxic behaviour.

### GOALPOSTS

*Dir. Robb Jayne*

A young boy has to contend with a land surveyor who has been assigned to work on the spot he always plays football on.

### THE CUT

*Dir. Ashley Catherine Dick*

A woman goes on an introspective journey about the nature of self-sabotage after accidentally cutting herself with a razor.

### ETWAS NUTZLOS (SOMEWHAT USELESS)

*Dir. Eric J Liddle*

In the midst of an unnecessary estrangement, Stefan, a perplexed young man, records a voice note, questioning his actions as well as his own identity.

### BAD BEANS

*Dir. Jack Willison*

When picking up her morning coffee, Charlie's day takes a dark turn and gets worse the more she tries to save it...

### SHORT STAFFED

*Dir. David McCarrison*

Charlie enters a record shop for a job interview. She is greeted first by the owner and later by another employee, who warns her of the owner. Later as she is being interviewed, her true intentions in applying for the job are slowly revealed.

### THE BIRD FEEDER

*Dir. Scott Trotter*

Brian's younger drug addicted brother goes missing after a fight at their father's wake.

### SAFE HOME

*Dir. Holly Jack*

Walking home after a night out, Jen is forced to download a new app "Safe Home- A drone to walk you home". But will she be betrayed by the very thing supposed to protect her?

### GOMORRAH

*Dir. Aaron John McIntyre*

A recovering addict relapses in the rough industrial estates of Glasgow. Loving every second until it all becomes horrifying unfunny, as these violent delights often have violent ends.

## The Final Countdown

6pm - 7pm

*This weekend's final programme of short films as we countdown to our awards ceremony!*

### LIGHT THE FUSE

*Dir. Christopher Kelly*

Light The Fuse explores the juxtaposition of Alix Brown's everyday life compared to her violent pastime as the wrestler Brodie Adler

### MILLENIALS ADDICTION

*Dir. Alex D'Antona, Fabiano Tagarelli*

How do you feel? Alone.

### INDUCTION

*Dir. Derek Anderson*

Struggling with his mental health, and tormented by his past, a man finally decides he needs help.

### JUGAAD

*Dir. Chak Hin Leung*

An immersive documentary observing ways of cohabitation in Mumbai.

### HALF SAMURAI

*Dir. Rashad Haughton*

A mysterious drifter wanders into a bar owned by a psychotic yakuza gang on Halloween night.

### FULL MOON

*Dir. John Vo, Ken Yoffe*

Love and imagination come together to make for a most memorable Halloween.

### MY DEAR AUNT SALLY

*Dir. Tom Procida*

When a clinically anxious boy starts spending time with his free-spirited Aunt Sally, he begins to loosen up, even in the face of death.

## Awards Ceremony

8pm - 10pm

*Join us for an exciting night of music videos and our glittering awards ceremony! Hosted by Tony MacDonald, with over 15 awards up for grabs!*

### LUNARCODE - THE LIGHT

*Dir. Vincenzo Carubia*

Lunarcodes is a new rock band with a nostalgic edge. Enjoy their new song "the light" inspired by the Black Lives Matter protests in 2020

### PSYCHOKILLERS

*Dir. Fabiano Montesano*

Official Graphic Novel Soundtrack for Psychokillers

### TOP OF THE CITY

*Dir. Leonardo D'Andrea*

A young woman trying to cross the city at night is taunted and chased by a mysterious red glow.

### ANCHOR LANE - STUTTER

*Dir. Adam Smith*

Stutter (Official Music Video)

**CELEBRATE TILL 11.30PM!**