



## **2024 Programme**

**3rd - 6th October 2024**

**The Wynd Centre, School Wynd, Paisley, PA1 2DB**

## GMAC Film's Cafe Flicker

6.45pm – 8pm

GMAC's Cafe Flicker is back with another uncurated film showcase, followed by a Q&A with the filmmakers!

### PITS

*Dir. Clark Allan*

The small town of Auchinleck, has been left as a shell of what it once was, after the closing of the Barony Colliery. One of Scotland's largest mines.

### EIGHTY-SIX

*Dir. Megan Channell*

A girl seeks to remind her friends that extraordinary things can happen when she chases after a once in a lifetime phenomenon.

### FIGWASP

*Dir. Iona Rose Wheeler*

A short film about the symbiosis of a fig and a wasp, as represented by two people. Through the fig allegory and film medium, this project explores the male consumption of lesbians and queer women.

### RONNIE

*Dir. Neil Boyle*

Ronnie is a recluse haunted by his past transgressions. Living day to day Ronnie is stuck on repeat. Until he decides to make a phone call.

### PAINT

*Dir. Corran Gourlay*

An old man deals with his grief by painting a room with layer after layer of paint. He hopes that by the time he has completely filled the room, he will have come to terms with life without his wife.

## Shorts & Feature

8.30pm – 11pm

A selection of shorts followed by our late night feature film.

### THE CHRONOCULAR DEVICE

*Dir. Edward Loupe*

A shadowy figure, upon breaking into an abandoned home, finds a strange device which allows him a glimpse into the home's past.

### REST AND BE THANKFUL

*Dir. Kevin Walls*

Grant's tranquil day off is interrupted by a peculiar stranger.

### BEIRUT 2030

*Dir. Tarek Al Merhi*

Hakim, a young Lebanese guy, decides it's time to flee Lebanon after his house gets hit by a bomb.

## Shorts & Feature (cont.)

8.30pm – 11pm

### THEM UPSTAIRS

*Dir. Mark Buckland*

A girl tries to survive a plague that makes duplicates of the infected.

### LAST CALL

*Dir. Hunter Bishop*

A spaceman contacts home with one final message.

### LAYERS OF LIES

*Dir. Ramin Sohrab*

FEATURE FILM

Returning to Iran after many years in exile in Finland, Sam (Ramin Sohrab) finds that he has not yet escaped his past – an adrenaline-fueled thrill ride through the bustling, diverse metropolis of Tehran.



## Pick & Mix

6.45pm – 7.45pm

*A pick and mix variety of shorts to fill your Friday night.*

### MY DAD AND THE VOLCANO

*Dir. Gavin Reid*

A story of a father and son and a volcano.

### YELLOW TICKET

*Dir. Piotr Toczyński*

A teacher in a bilingual high school in Poland prepares a lesson on Dostoyevsky's 'Crime and Punishment,' but not everything goes as planned.

### TO THE MOON

*Dir. Paul Pierantozzi*

A guy breaks up with his girlfriend to chase a new opportunity... on the moon.

### SPONGEBOB REIMAGINED

*Dir. GARNAMATAC Animation*

In this reimagined version of SpongeBob SquarePants, the beloved cartoon is transformed into a gothic 3D claymation masterpiece.

### MR D

*Dir. Scott McMillan*

On his birthday, Mr. D heads to The Clutha Vaults, where a fateful encounter gifts him with a memory that will last a lifetime.

### BROOMSTICKS ON BROADWAY

*Dir. Gordon Howie*

A jazzy Halloween musical that celebrates the joyful aspects of the creative process.



## Winning & Losing

8.15pm – 10.45pm

*Sometimes you win, sometimes you lose – a selection of shorts exploring both.*

### PERSPECTIVES

*Dir. Pieter Maertens*

Travel, and experience!

### THE STORM

*Dir. Clemente Lohr*

An actor's shot at stardom begins to unravel after he is confronted with a split second moral dilemma.

### ÉCHAPPÉ

*Dir. Megan McRitchie*

In returning to their old ballet school, burnt-out dancer Sylvie is forced to confront their past before they can take steps forward with their future.

### BOYS LIKE YOU

*Dir. Paul Holbrook*

A depressed housewife seeks out a troubled young man from her past with disastrous consequences.

### HEATED

*Dir. Steve Johnson*

When life reaches boiling point. Will life lessons be learned?

### GERONIMO

*Dir. Geraint Morgan*

An arcade owner believes that the old woman who inhabits his dreams is not only driving him insane, but is also bleeding his business dry.

### DAWN

*Dir. Michael Kearney*

After sending a risky text, Eve spirals on a visual and emotional journey through space, time...and her bedroom?

### MURDRUM

*Dir. Joseph Job Gailey*

A man wakes to find another body wrestling for his consciousness.

### 'MOLLY' MERCER & THE CO-OPERATIVE WOMEN'S GUILD IN PAISLEY

*Dir. Kairos+ Museum volunteers*

Molly Mercer joined the Scottish Co-operative Women's Guild, and her fight for women's votes, women's rights, workers rights, equality, co-operation, freedom and fun.

### PRE-ARTIST

*Dir. David Yu*

A poignant exploration of artistic struggles, self-discovery, and the beauty that lies within the imperfections of the creative journey.

### CERES

*Dir. Ameria Sears*

A modern retelling of the myth of Ceres and Proserpina; a short film about mothers, daughters, regrowth, and the complexities of abuse.

### ONE SHOT

*Dir. Asol Kim*

A group of filmmakers set out to create an artistic beautiful shot.

**NETWORKING & DRINKS TILL 12AM.**

## Pitch Me Perfect: Preparing & Delivering A Great Pitch

10am – 12pm

**BY SCOTTISH SCREENWRITING FESTIVAL - WITH SASHA DAMJANOVSKI (MAIN HALL)**

Whether you are writing, directing, or producing, whether your project is a short, a feature or a TV series, chances are you will be doing an awful lot of pitching!

Come and learn how to identify the hook of your project and how to make it exciting to others. Learn how to prepare well and how to deliver a perfect pitch in different circumstances. Learn how to deal with nerves, how to show authenticity, create a connection with your audience. Find out what is more powerful than PowerPoint. An intensive, insightful and interactive short course covering all aspects of pitching – lots of fun and plenty of time for Q&A.

Hosted by Sasha Damjanovski, an award-winning writer, director and producer.

## The Importance of Character: Workshop for Actors & Directors

10am – 12.15pm

**BY BREAK A LEG ACADEMY (IN ADAMS SUITE)**

This workshop will focus on the importance of Characterisation through movement and vocal quality.

In this controversial practice, inspired by the work of John Swanbeck, emotional truth and connection is secondary to characterisation. Performances will be recorded so that you may watch back and see how the applied notes impact your presence on camera. All clips will be sent to participants upon request or you are welcome to bring your own SD Card to keep your files.

## Britain's Got Film Talent

12.30pm – 2.30pm

*Top talent from all corners of the UK.*

**THE STRANGE STORY OF BLASTING BETTY**

*Dir. William Samson*

In a Western town a woman walks into a saloon and gets into trouble.

**SUPERTRAMP**

*Dir. Fabrizio Gammardella*

Sometimes Destiny strikes twice.

## Britain's Got Film Talent (cont.)

12.30pm – 2.30pm

### MOSS DRAGON

*Dir. Georgia Tato*

When Ella returns home to her parents, in an attempt to reconnect with her forgotten childhood, she is drawn into the magical forest of her own psyche to track down her childhood self.

### BRIDGE

*Dir. Tara Aghdashloo*

Receptionist Bridget grapples with heartbreak, motherhood and a crumbling healthcare system. Her life changes when she picks up the phone to Kirsty.

### DESERTERS

*Dir. Guido Zanghi*

Two deserters clash over the fate of their German captive.

### 16

*Dir. Rachel Flynn*

In Edinburgh, a sixteen year old girl has a year long relationship with an older guy.

### MANY MOONS

*Dir. Ross Sneddon*

One of the last remaining scientists on Europa, battles a sense of deep loneliness and the impending demise of humans efforts to make the Jupiter moon habitable.

### BENEATH A MOTHER'S FEET

*Dir. Elias Suhail*

A single mother in Morocco, trapped in a mundane existence, confronts her dreams and fears, leading to the agonising decision to forsake all she knows, even her children.

### STILLNESS

*Dir. Rachel Fowler*

A photographer comes to a hospital to take remembrance portraits for a family who have suffered a stillbirth.



## Female Filmmaker Showcase

3pm – 5.30pm

*Spotlighting just some of the wonderful films from our female filmmakers.*

### V-CARD

*Dir. Brooklyn Braaten*

Remorseful about giving away what the world has deemed her most precious asset, this first-time bowler wrestles with a world where virginity is personified into a tangible v-card.

### MYCELIUM

*Dir. Christina Frances McNulty*

After five years, a group of friends reunite at their old campsite where they are confronted with events from their past.

### LODGER

*Dir. Emily Ralph*

A paranoid landlady, convinced her lodger is possessed by an unholy entity, takes drastic measures to contain the evil whilst calling on the help of a trusted priest.

### FIFTY-FOUR DAYS

*Dir. Cat White, Phoebe Torrance*

One young woman's grief drives her to extraordinary lengths.

### FINDING VENUS

*Dir. Mandi Lynn*

When 5-year-old Harper reveals she has body shame to her auntie Mandi, it sets off a creative chain of events that changes Mandi and all the women that join her forever.

### BLACKWOOL

*Dir. Eubha Akilade*

On her first day at a high school in rural Scotland, a London teenager is targeted for her afro hair by cocksure class bully and must harness her inner power.

### EPIDERMAL

*Dir. Océane Wannaz*

Victoire and Alizée got to know each other in the water, and it is in that same water that the two teenagers' friendship starts drifting apart.

### RAMBLING

*Dir. Linda Scott*

Two little girls are playing in the forest, but playing may well be their way of coping with a disturbing bigger picture.

### FITTING DESCRIPTIONS

*Dir. Tiffany Bedwell, John Mossman*

Dina, a 40 year-old actor, relives a traumatic experience while following her agent's instructions to ask ten strangers outside a Chicago coffeeshop for their first impressions of her.

## Crimes & Fears

6.00pm – 8.30pm

*A showcase of thrills based around themes of crime and fears!*

### FIRE AND LACE

*Dir. Daniel Maslen*

A young royal manages to travel back through time to escape justice for murdering her husband – can she find the secret to her freedom in the past?

## Crimes & Fears (cont.)

6.00pm – 8.30pm

### VOYAGER

*Dir. Pablo Pagán*

When a shy, socially anxious night janitor, cleaning up after Barcelona's affluent party crowd, discovers a mysterious drug that lets her shed the boundaries of her physical self, she breaks out of her isolation and opens herself up to the people she desires... but her newly gained freedom comes at a heavy price.

### FORBIDDEN

*Dir. Charlotte Vacková*

In a pure, ideal world full of rules, one schoolgirl is tempted to get a forbidden kiss and then faces the consequences of her behaviour.

### THE MURDER

*Dir. Alex Dymalovski*

A 4th wall breaking comedy about a woman who gets murdered.

### I JUST WANTED YOU TO SEE

*Dir. Yordan Harasimov*

A grieving mother kidnaps a group of teenagers to find out who killed her son.

### SPEAKER

*Dir. Alan Hamwan*

A disabled grocer goes to work as usual. On the way, he sees several men taking a girl to kill her.

### DIRECT ACTION

*Dir. Tor Kristoffersen*

A teenage environmentalist leads a protest against a coal mine, setting her on a collision course with her father, the police and courts.

### REEL TERROR

*Dir. Ted Bennett*

An isolated film obsessive discovers an exceptional reel that could complete his collection, for better or for worse.

### KIN

*Dir. James Waterhouse*

A fight for survival in a lawless future.

### TUNNELS

*Dir. Paul Bloomfield*

A young struggling mother has an undiagnosed brain condition impacting her sight, flees with her young son to avoid her ex-partner's threat of taking the child away.

## Saturday Scares!

9pm – 11pm

*Settle in for some chills and thrills with our horror section!*

### WHEN THE STORK CALLS

*Dir. Cameron Strachan*

On the night of her daughter's first birthday; single mother Marion must battle a deadly monster to save her child, herself...and her sanity.

### TATTIES

*Dir. Jon Robertson, Chris Cameron*

A brother and sister have an unusual encounter with human root vegetable hybrids after a moment of self gratification.

### SAINT-SACRIFICE

*Dir. Jean-Claude Leblanc*

He had promised her love and faithfulness until death do them part, but Antoine, the widower, will be willing to lose his soul to be reunited with his wife on the other side.

### RUN AWAY AND HIDE

*Dir. Sean Langdon*

A young woman walks alone at night... Or is she really alone?

### THE BENCH

*Dir. Sean Wilkie*

FEATURE FILM

Scottish horror film 17 years in the making. Alex Summers and her newfound friends face a nightmarish reality as they are picked off one by one, drawn to the sinister bench below.

*NETWORKING & DRINKS TILL 12AM.*



## Live Podcast: Just Get A Real Job

10.30am – 11.30am

### LIVE RECORDING WITH SPECIAL GUESTS TBC! (IN ADAMS SUITE)

Script editor Jamie Mackinlay is back following his popular guest recording at HB Film Festival in 2023! He chats with a range of creatives at different stages of their careers. This podcast is perfect for anyone interested in the creative industries, particularly those at the start of their creative careers. Join us for a special live podcast where we'll be joined by creatives for an incredible deep dive into their careers, craft and much, much more!



## The Money Journey: By Scottish Producers Circle

10.00am – 11.30am

### WITH CREATIVE HQ, PRESENTED BY PRODUCER CHARLOTTE KNOWLES (MAIN HALL)

2 hour business workshop on the money journey in the indie industry. From budgeting to fundraising to expanding your business. Charlotte developed CreativeHQ to demystify the process of developing a sustainable career in creative media production. Charlotte is also a co-founder of Story Compound, a TV and film production company based in London, with vast experience across the industry.

## The Sunday Session

12pm – 2.30pm

*Put your feet up for a chilled Sunday afternoon with shorts from all kinds of exciting genres.*

### PERFECTION

*Dir. Parker Martin Greenwood Dawes*

A perfectionist's journey to reimagine everything his world is built on.

### WHIT'S FUR YE

*Dir. Ashley Catherine Dick*

Unites two contrasting generations as filmmaker Ashley and her grandfather Tommy reflect on family, music, life, and death while preparing for a traditional Burns Supper celebration.

### MAI

*Dir. Brett Maline*

A coming of age story set in Tokyo where a 9 year old girl draws from the magic and lessons of the blooming cherry blossoms to escape her parents' fighting.

## The Sunday Session (cont.)

12pm – 2.30pm

### SANDCASTLE

*Dir. Roman Willi*

Discover the secret life of potter wasps.

### UNSTOPPABLE BEAT

*Dir. Benjamin Worku-Dix*

Haitian migration to Brazil.

### HARDANGERFOLK

*Dir. Gregor Douglas Sinclair*

An international expeditionary team attempt to recreate one of history's most astounding adventure tales, crossing in winter Europe's highest and wildest plateau: the Hardangervidda.

### CANON - KNOCKED OUT

*Dir. Michael S.U. Hudson*

A young boy trains hard from his bedroom to become a champion boxer in virtual reality.

### CARE AND REPAIR

*Dir. Michael Cooke*

John's curiosity and stupidity leads Stevie and Neil into an impossible scenario that goes from bad to worse and pushes the boundaries of family and friendship.

### SHAKESPEARE FOR ALL THE AGES

*Dir. Hannes Rall*

Shakespeare's works are timeless – this film proves it!

### A TWIST IN THE WIND

*Dir. Rob Maguire*

A ghost story from the 1920s, made in the 2020s.

### IN MOTION

*Dir. Ross Woodhead*

The film is a poetic celebration of the art and magic of projecting images onto a cinema screen.

### RECALL

*Dir. Erik Jasaň*

After her beloved son escapes, the abused wife reconsiders her attitudes towards her husband.

## The Sunday Session (cont.)

12pm – 2.30pm

### SILENT SCREAMS

*Dir. Doha Moustaquim*

In the wake of his wife's passing, a deaf father embarks on a poignant journey to connect with his 6-year-old daughter, shaping their narrative through the introduction of sign language.

### DEAR ELIZABETH

*Dir. Lorna Carmichael*

A box of handwritten letters takes us on a journey through a young man's national service, as he courts his wife to be.

### I WOULD LIKE TO LIVE ON THE MOON

*Dir. Emily Burke*

A young non-binary person feels overwhelmed and wants to escape – literally, to the moon.

### THE B IN B ROLL STANDS FOR...

*Dir. T-Jay Medina*

In a series of assembled videos, a neophyte filmmaker gets entangled with his interview subject, his first love, living with HIV.

## Yes Sir, We Can Boogie!

3pm – 5.30pm

*Celebrating Scotland (again!) with a curation of films from Scottish filmmakers.*

### KITCHEN SINK FANTASY

*Dir. Heath Virgie*

Fantasy rom-com that follows a gender-swapping Gen-Z narcissist on a quest to pay rent on time.

### THE PARTY LINE

*Dir. Michael Roddy*

In a desperate attempt to raise the nation's spirit, the government begins forcing people to dance every day.

### LE CHÉILE

*Dir. Róise Nic an Bheatha*

The world's first film in Gàidhlig (Scottish Gaelic) and Gaeilge (Irish). A Scottish Rangers supporter and an Irish Celtic supporter find common ground on a bus ride home over their ability to speak similar languages.

## Yes Sir, We Can Boogie (cont.)

3pm – 5.30pm

### HEAVY

*Dir. Eve Grant*

A teenage girl seeks help from her clueless father after getting her first period at school.

### BROONO

*Dir. Gerald Lepkowski*

In 1970s Glasgow, an unlikely friendship develops between a bereaved 11-year-old lad and the local bully.

### LIFE'S A BEACH

*Dir. Neil Boyle*

An estranged family take a holiday to the seaside town where they used to live.

### BY NOW

*Dir. Nicola Docherty*

When a woman starts dreaming of a 18th century fishwife, it puts her own life into perspective.

### BAIT

*Dir. David C. Murphy*

An actor hired to play a vulnerable victim as part of an investigative television sting, finds himself challenged by a pressure salesman, the voices in his ear and his own need for justice.

### BREAKDOWN

*Dir. Graham Robertson*

When their car breaks down, leaving them stranded in a car park, two friends are forced to confront their frustrations in a night which will challenge their patience and friendship.

### RED ASH

*Dir. David Arthur*

Mortality, memory and a game of headers play out on a red ash football pitch in Glasgow.

### FLOORED

*Dir. Fin Bain*

In the medical tent at a techno rave, an unusual bond is struck between a raver and the steward that looks after him.

### WHEN I LOOK AT YOU

*Dir. Uisdean Murray*

The Al Pacino and Michelle Pfeiffer of Battlefield in Glasgow face another day in the hood – but will their paths cross?

## Chucklevision

6pm – 7.30pm

Have a laugh and a giggle (sadly without Paul and Barry) in our comedy section.

### SOCKS

*Dir. Daryl Cockburn*

Morris, a shoe shop owner, wakes up every morning not knowing what the day will bring. And neither do his customers. Is it mood swings or is it something else?

### LOVE HURTS

*Dir. Paddy Thunder*

An absolute idiot tries to win the heart of a paramedic by getting himself into a series of accidents.

### CHAIRS

*Dir. James Hughes*

A man regales his peculiar obsession with chairs to his new psychiatrist.

### CLEAN PLATE

*Dir. Alina Averianova*

A story of one chef's ego battling one picky customer.

### TWIN LEAPS

*Dir. Wayne Kelly*

Trim twins Jimmy and Timmy take the keep fit world by storm with their Twin Leaps phenomenon. Then a falling out leads Jimmy to greater fame and Timmy to overweight obscurity. Has Jimmy really become a success all on his own?

### THE GREENSMAN

*Dir. William F Reed*

When a clever gardener clashes with a film shoot he must rely on his tools to get the job done.

### UNREST IN PEACE

*Dir. Thomas Jiang*

A young couple must deal with the ghost of the boyfriend's former girlfriend who now haunts their house.

### SIMON

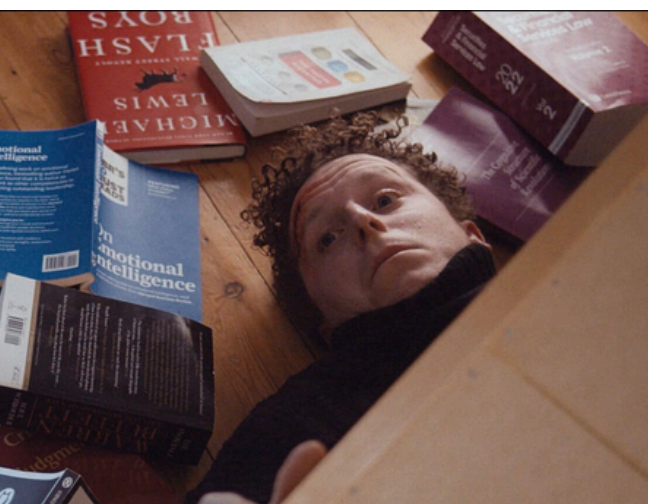
*Dir. Ed Willey*

When Simon knocks on a couples door, he brings news that will turn their world upside down.

### MONOLITH

*Dir. Holly Jack*

In the ruins of a post-apocalyptic Earth, a wayward celestial being finds companionship in a jaded, out-of-work life coach.



## Awards Night!

8pm – 10.30pm

*Join us and find out who will take home this year's prizes! Hosted by Tony MacDonald and featuring standup comedy and music videos alongside over 15 awards.*

### STAND UP COMEDY WITH SUSAN SIMS

We're delighted to welcome Susan Sims to make you laugh this year with a hilarious standup comedy set to kick off our awards show in style!

Susan is a Glasgow based actor, writer and comedian who has performed at the Glasgow International Comedy Festival.



### AWARDS PART ONE, FEATURING:

#### MUSIC VIDEOS: SECOND WIND

*Dir. Cameron Mackay*

Filmmaker and folk musician Cameron Mackay hikes to the summit of a Loch Lomond hill to self film the music video for his latest track "Second Wind".

#### MUSIC VIDEOS: RACHEL ANN/RISE ABOVE

*Dir. Nicole Sarah Fry*

A young woman awakes to a mysterious purple light and finds a portal that transports her to a woodland filled with fairies and magical creatures.

### AWARDS PART TWO, FEATURING:

#### MUSIC VIDEOS: LOOK UP TO THE SUN

*Dir. Asadeh Khakban*

A young man's selfish actions symbolize human greed and environmental degradation, prompting a mourning group to awaken to reality and take their first steps towards planetary care and change.

#### MUSIC VIDEOS: DIRTY LIL SUNFLOWER / VOICES IN MY HEAD

*Dir. Kyle McGuiness*

A story of being stuck in a bad relationship, fighting with the voices in your head to escape.

#### MUSIC VIDEOS: RETURN TO SKYE

*Dir. Scott Johnson*

A Scottish Clansman flees the battlefield to seek refuge on the Isle of Skye.

**CELEBRATE TILL 11.30PM!**